



BK BIRLA CENTRE FOR EDUCATION
SARALA BIRLA GROUP OF SCHOOLS
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL



MIDTERM, 2024-25

FINE ARTS PAINTING (049) MARKING SCHEME

CLASS: XII

Time Allowed: 2 Hr.

Admission No: -----

DATE: /08/2024

Maximum Marks: 30

Roll No: -----

General Instructions:

- I. Section-A Attempt all 08 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 05 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt all 02 Questions (Each Question will carry 6 Mark)

Section-A

- Q1. Size of the Indian National Flag . (1)
Ans. B). length is 3 metres and width will be 2 metres .
- Q2. Which Indian artist first start by Cubism style painting. (1)
Ans. B) Gaganendranath Tagore (1)
- Q3 Who is the main artist of Bombay progressive ?
Ans. A) M.F. Hussain
- Q4) Which famous artist painted by 'Mother and Child' painting . (1)
Ans. A) Jamini Roy
- Q5) On which Medium done by 'Magician' (1)
Ans. B) Water colour on paper
- Q6) Which famous artist painted painting done by 'Three Girls'. (1)
Ans. A) Amrita Sher-Gil
- Q7) On which Medium done by 'Mother Teresa' painting (1)
Ans. C) Oil and acrylic colour on canvas
- Q8) Which famous painting painted done by artist 'Kamlesh Dutt Pandey'. (1)
Ans. D) The Vulture

Section-B

- Q9)Mention the symbolic analysis of structure of the 'National Flag' of India. (2)
Ans. In the national flag of India the top band is of Saffron colour, indicating the strength and courage of the country. The white middle band indicates peace and truth with Dharma Chakra. The last band is green in colour shows the fertility, growth and auspiciousness of the land.
- 10) What do you mean by modern tendencies of art ? (2)
Ans. Modern artists experimented with new ways of seeing and with fresh ideas about the nature of materials and functions of art. A tendency away from the narrative, which was characteristic for the traditional arts, toward abstraction is characteristic of much modern art.
- 11) Explain the painting composition of "Three Girls" (2)

Ans. Composition. The painting portrays the three daughters of Mahinder (Mahindro) Kaur (1897-1939), daughter of Sundar Singh Majithia, and Mangal Singh Mann of Koschera (1891-1966); Nirveer Kaur (Nairy) (1914-1975), Beant Kaur (1915-1990), and Harbhajan Kaur (Sando) (1919-1957).

12) What is shown in the painting "The Vulture". (2)

Ans. The vulture is an oil canvas, painted by "Samikshavad" painter Kamlesh Dutt in 1980. The subject of the painting is the devil of dowry system and female persecution which is depicted in the sarcastic manner by the artist.

or

13) Describe the other creation of Raja Ravi Verma. (2)

Ans. He often modelled Hindu Goddesses on Indian women, whom he considered beautiful. Ravi Varma is particularly noted for his paintings depicting episodes from the story of Dushyanta and Shakuntala, and Nala and Damayanti, from the Mahabharata.

14) Painting "Magician" is different. Justify it .

Ans. "Magician" stands out for its abstract portrayal of mysticism and transformation, using vibrant colors and symbolic elements to evoke a sense of wonder and challenge traditional artistic norms.

Section-C

15) Elaborate the painting "Mother and child" (6)

Ans. The painting "Mother and Child" captures the deep emotional bond and tenderness between a mother and her child. Through various styles and techniques, it emphasizes themes of love, nurturing, and connection. The use of color, composition, and texture can all contribute to the depth and impact of the painting, reflecting the artist's vision and the cultural context in which it was created.

Overall, "Mother and Child" resonates deeply because it reflects fundamental human experiences, offering viewers a poignant reminder of the universal qualities of love and care.

16) What has been shown in the painting named "Mother Teresa" describe its composition (6)

Ans. 'Mother Teresa', a large painting shows the maturity and the strength that Husain acquired over the years. The painting shows a faceless figure with soft flowing drapes of the blue bordered white saree that was adorned by Mother Teresa, leaning protectively over the body of an old man. Mother Teresa, portrayed in her iconic white sari with blue border, cradles a baby in her arms and has a small child lying at her feet.
